



Rhapsody in Pink

by Vikki Pignatelli

Ninth Annual Lakeland Quilt Fair

A Celebration of Quilts and Education About Them

We Share the Same Sky

An exhibition of work from the
Textile Art Forum
4 - 25 September 2009

As You Like It

An exhibition of journal quilts from an open competition
4 - 25 September 2009
(Cavan County Museum is closed on Mondays)

Workshops

4 September through 23 September, 10:00-4:30

Cavan County Museum
Virginia Road
Ballyjamesduff, County Cavan
tel: 049 8544070

Grant Assistance from Cavan County Council



Friday
4 September

Bonded Appliqué

Patricia McLaughlin

This workshop focuses on several methods of appliqué. The finished motif can be used as the basis for a quilt, wall hanging or clutch bag. Finishing techniques include zip insertion. All skill levels. Kit available for the clutch bag (€8).

€40 for the workshop



Saturday
5 September

Painting Fabric Backgrounds

Patricia McLaughlin

Come and paint fabric specifically for backgrounds in quilts; learn to achieve all sorts of exciting colours to use as sunsets, sky, sea, rocks... Paints will be available in the workshop for experimentation. Students who wish will go on to use some of the fabrics in making a journal quilt (on Sunday). All skill levels.

€40 for the workshop or

€75 for the two-day workshop (Sat. & Sun.)



Sunday
6 September

Journal Quilt

Patricia McLaughlin

Use the fabrics painted on Saturday or bring your own to make a journal quilt (or use a design provided by Patricia). This is a chance to gain confidence in using machine embroidery or free-motion quilting. It is also a time to get guidance in using those wonderful threads you have been saving and can't wait to use. All skill levels.

€40 for the workshop or

€75 for the two-day workshop (Sat. & Sun.)

MUSEUM CLOSED ON MONDAYS



Tuesday
8 September

Folded Log Cabin

Patricia McLaughlin

This variation of the traditional block creates a 3D image with a unique finish. Four blocks joined together can make a cushion cover or a bag; a series of blocks could be used in a bed cover (and no wadding needed as the finished piece is quite substantial). All skill levels.

€40 for the workshop



Wednesday
9 September

Machine Techniques

Patricia McLaughlin

The main goal of this workshop is to learn all kinds of machine techniques: couching, machine embroidery, embellishing, etc. The final outcome will be a book cover ideal as a gift or for your personal notes. Hand embellishing also possible. All skill levels.

€40 for the workshop



Thursday
10 September

Appliqué for Beginners

Patricia McLaughlin

This workshop focuses on Patricia's preferred method of appliqué. Students learn how to transfer shapes to fabric and then applique them to background fabrics. Techniques learned can be used for garments, quilts, home décor. All levels, but beginners particularly welcome.

€40 for the workshop



Friday

11 September

Crazy About Curves

Vikki Pignatelli

A basic and popular class. A hands-on, in-depth technique using a simple pattern—curves are FUN to do! By combining piecing and appliqué, even steep curves and narrow points can be effortlessly and precisely achieved but without the hassle of measuring seam allowances or easing in seams! All construction work, color choices and stitching are done on the quilt top surface. Included: demonstrations on painless mitering, simple fabric manipulations, and curvy borders. All skill levels. Machine required.

€50 for the workshop



Saturday

12 September

Scrap the Pattern

Vikki Pignatelli

This relaxing, impromptu approach to piecing curves offers students total freedom in quilting. With a play-as-you-go spirit, students create several "blocks" of shapes (circles, ovals, curvy rectangles or triangles, or teardrops). Learn manipulations and how to arrange them into a free-form contemporary quilt. All skill levels. Machine required.

€50 for the workshop



Sunday

13 September

Dimensions and Manipulations in Quilts Vikki Pignatelli

This class includes constructing improvisational pleats, strips, tubes, faced shapes, wrinkling fabric and more to obtain dimension and texture on quilt tops. Come with a playful attitude and desire to explore the options. All skill levels. Machine required.

€50 for the workshop

N.B. Fee adjustments for this weekend: 1 workshop=€50; 2 workshops=€90; 3 workshops=€130

MUSEUM CLOSED ON MONDAYS



Tuesday

15 September

Shadow Quilting

Patricia McLaughlin

This technique combines hand appliqué with a shadow technique of machine quilting (or hand quilting, if desired). The final 12" square can be used for an herbal pillow, a wall hanging, a bag or garment ornamentation. All skill levels.

€40 for the workshop



Wednesday

16 September

Machine Quilting

Patricia McLaughlin

Terrified of machine quilting? Then do come and spend the day playing and exploring the possibilities of machine quilting. Gain confidence and learn exciting new techniques as Patricia imparts all those hints that will make the difference in your work. Learn the potential of your additional feet. Basic machine skill needed.

€40 for the workshop



Thursday

17 September

Dolly Bag

Patricia McLaughlin

Make a square-bottom draw-string bag that can be used for many things. Handy pockets surround the bag. The bag can be made larger or smaller as needed. Learn to use some of those feature fabrics you have in your stash. All skill levels.

€40 for the workshop



Friday
18 September

Indian Wedding Ring Block

Patricia McLaughlin

This wonderful traditional block is often found only in antique quilts. It looks difficult but by learning a combination of machine foundation work and hand piecing, it goes together like a dream. An ideal use of scraps. Can be made into bed quilts. Machine skills.

€40 for the workshop.



Saturday & Sunday
19 & 20 September

Red Poppies

Patricia McLaughlin

Using a "raw edge" machine appliqué method you will create a wall hanging of red poppies. Demo on embellishments, machine embroidery, and beading included. All levels, but some familiarity with your machine is needed.

€75 for the weekend

MUSEUM CLOSED ON MONDAYS



Tuesday
22 September

Twenty-Ones

Gaye Grant

Magical little mini-blocks, six inches square, all made from strips measuring 2.5 ins x 22 ins (which can be cut from any fat quarter in your stash, or from Charm Rolls available at the class). From these blocks, many projects can grow by incorporating two, three, four, five, or six different fabrics. Worksheets will show a variety of the projects for which these can then be used, from a twelve-inch square table centre, to a king-size quilt. For beginners and patchworkers of all levels of experience.

€40 for the workshop



Wednesday
23 September

Around the Blocks: Exploration in Borders

Gaye Grant

Learn how to measure, estimate, cut and attach successful borders to all kinds of quilt tops, whether you want to add structural strength, design detail, complementary framing, or just extra size to your quilt centre. Bring a complete or partial quilt top, together with the fabrics you plan to use in the border, plus sketch pad, pencils and calculator. (Basic, Multiple, Piano Key, Pieced, Checker-Board, Sprocket Hole, Appliqué-type borders will be considered and discussed)

€40 for the workshop



Almedia's Star Quilt (detail)

by Patricia McLaughlin

The Instructors

Gaye Grant

is respected for her editorial work in producing the hugely popular magazine Irish Quilt and Craft, for her management of the Fennel Shed (Buncrana), for the energy of her tour packages to quilt shows near and far and for her teaching in Ireland. For the past decade she has been dedicated to raising the skill and interest levels in patchwork and quilting, especially as they pertain to the art/craft on this island.

Patricia McLaughlin

was introduced to quilting in 1991 and it rapidly became a passion. Her enjoyment was enhanced by sharing newly discovered skills with fellow quilters. To enable her to develop and communicate skills in a professional manner, she acquired a City and Guilds Certificate in Art and Design and also qualified as a teacher. She then designed and delivered courses to adults in three colleges for various skill levels; she has also taught City and Guilds Art and Design. Now she works freelance. She has given workshops and lectures in the United States, Morocco, France, Spain and Germany as well as in the UK and in South Africa in 2008. Quilts have been exhibited in the United States, France, Holland, Ireland and Australia in addition to the major UK Exhibitions. She has written several articles for Patchwork & Quilting magazine and published her own books and patterns. Numerous quilts have received various awards including 1st Prize for Hand Appliqué in the National Patchwork Championships Olympia, 1st Prize Hever Castle Exhibition, 1st Prize International Challenge Bunbury Quilters Western Australia, 1st Prize Fabric Painting and Judge's Choice.

Vikki Pignatelli

entered the world of quilting in 1991 at the urging of her sister and fellow quilter, Augie Ellis. A non-sewer at the time, Vikki attended a beginner's class and quickly fell in love with the art of quilting. Now a full-time professional quilt-artist, designer, international teacher, lecturer and author, Vikki and her quilts have been featured in many books, national publications and exhibitions. She has won thirty-two awards in national and international competitions and exhibitions including a first place award in Art Large for "Portrait of My Soul" at the International Quilt Festival at Houston and Best Color and Design for "Passages of the Spirit" in the 2002 NQA annual show. A self-taught artist with experience in painting (watercolour and oils) and sculpture, Vikki enjoys a passion for colour and flowing designs. She developed a simple layering technique that is a blend of piecing and appliqué. She is the author of two books featuring this technique, "Quilting Curves" (Quilt Digest Press, 2001) and "Quilting By Improvisation" (Dragon Threads, 2006). Vikki also founded the national biennial Sacred Threads Quilt Exhibitions in 1999. She and co-chair Wendy Bynner, oversee the two-week display of original artwork that explores themes of spirituality, joy, inspiration, healing and grief. The show is held in Reynoldsburg, Ohio.

Frances Sawaya

in conjunction with Cavan County Museum plans the annual program of events for the Lakeland Quilt Fair. She works primarily with machine stitching and moves back and forth from traditional to contemporary pieces. In 2001 she won first for traditional patchwork and quilting at the RDS Dublin; her commissioned work is exhibited in many places in the USA and the Continent as well as Ireland.

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Please note: workshops have a participation limit and will be filled on a first-come, first-served basis. A 50% deposit of the total workshop fees is required with the booking form, and the balance is due before the day the first workshop is attended. If you cannot attend, the deposit will be returned if the space is filled, either from the museum's waiting list or by a replacement whom you have found.

Workshops will be taught from 10:00 a.m. — 4:30 p.m. with a break for lunch. The museum coffee shop serves coffee, tea, scones, biscuits and soft drinks. Participants are encouraged to bring their own lunch; sandwiches and light lunches are available at several locations in Ballyjamesduff.

N.B. The quilts used in this brochure are samples of techniques taught in each workshop. Completed quilts will have their own style, colour and design depending on the maker's interests and skills.

OTHER SERVICES ON OFFER DURING THE QUILT FAIR

Shops: Daily during open hours at the museum:

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| <i>Farmhouse Quilts, Wicklow</i> | <i>086 8507518</i> |
| <i>Pauline's Country Quilts, Dunfanaghy</i> | <i>074 9136868</i> |
| <i>Dress Fabric & Craft, Tullamore</i> | <i>057 9329546</i> |
| <i>The Cotton Shed, Portadown</i> | <i>0044 7789693948</i> |
| <i>The Fennel Shed, Bunrana</i> | <i>087 9499070</i> |

Lakeland Quilt Fair
and Cavan County Museum thank:

Cavan County Council- for continuing support of quilting traditions

Cavan County Arts Office for funding, encouragement and administrative support

Ann Larkin of Dress Fabric & Craft for providing support for Babies with AIDS

Ann Gallo for providing prizes for the journal quilt competition